

Anthropology Spring 2008 Course Listing

- 070.132 INVITATION TO ANTHROPOLOGY (3)
Guyer Limit 80 T/Th 12-1:20PM (H,S,W)
This course will introduce students to modes of reasoning in anthropology. How do anthropologists examine cultures and societies across time and space to address such questions as the meaning of family, the place of competition, the experience of prayer?
- 070.244 KINSHIP, FAMILY AND MARRIAGE (3)
Guyer/Staff Limit 30 T,/Th 9-10:20AM (H,S)
This course explores how Kinship has been studied in the history of Anthropology, and the inter-connections between systems of morality and systems of kinship and marriage.
- 070.328 THE CONCEPT OF THE PATIENT IN ANTHROPOLOGY (3)
Meyers T/Th 10:30-11:50AM (H,S)
The course will explore the way in which the patient emerges as a category of thought and analysis in anthropology.
- 070.334 CHILDREN AND YOUTH IN ARMED CONFLICT (3)
Reynolds Limit 50 W 1:30-4PM (H,S)
The course will examine anthropological theory by focusing on the situation of children and young people in war, violence, and on-going conflict. The nature and course of young people's participation in such situations will be analyzed. A particular focus is on the parts played by the young in resistance movements and on their acquisition of political consciousness.
- 070.392 JUNIOR / SENIOR SEMINAR: ANTHROPOLOGY OF PERSONHOOD (3)
Pandian Limit 25 Th 1:30-4PM (H,S)
We generally act as though we know ourselves, but what does it mean to be a person or even to have a self at all? This course examines various cultures, histories, and philosophies of selfhood, looking into problems of desire and pleasure; emotion and embodiment; morality and ethics; and the emergence of modern selfhood.
Required course for majors
- 070.398 ALTERNATIVE MEDIA AND POLITICAL IMAGINATION IN LATIN AMERICA (3)
Poole W 1:30-4PM (H,S)
This class explores how graphic art, digital media, communal radio, performance and aesthetic imagination shape popular understandings of community, belonging, participation, and political possibility. Cross-listed: Program in Latin American Studies
- 070.406 ANTHROPOLOGY OF POLITICS: GLOBAL, LOCAL AND BEYOND (3)
Obarrio W 4:30-7PM (H,S)
Classical and contemporary ethnographies of the political. Issues of power and authority, hierarchy and symbol. State fetishism, nationalism, community. Postcolonial trajectories and detours. The political in its relation to law, war and temporality. Anthropological views on local norms and rules, in relation to international frameworks and political theory.

Open to undergraduate and graduate students.
- 070.618 MAKING PUBLIC CULTURE
Pandian M 4-6PM
We will focus on the mediation of cultural life through cinema, television, music, art, web technology, and design: on the production, circulation, and consumption of such artifacts. We will engage theory and ethnography to address the politics of representation; vectors of affect, desire, and sensuality; and circuits of cosmopolitan and vernacular affiliation that arise here.

070.626 CLOSE READINGS OF A SELECTION OF RECENT ETHNOGRAPHIES
Reynolds W 11AM-1PM

070.630 SENSES OF THE STATE
Poole T 1:30-3:30 PM
This course examines how anthropologists study the temporal, material and sensory domains through which people make sense of the state as a bureaucratic, governmental and sovereign presence in their lives.

Cross-listed courses

History of Art

389.340 CRITICAL ISSUES IN ART CONSERVATION
Balachandran
The course examines recent controversies in the conservation of major global art works and sites, raising questions concerning the basic theoretical assumptions, practical methods and ethical implications of art conservation.

389.440 WHO OWNS CULTURE
Rodini
This seminar-style course explores the complicated, often explosive concept of cultural property, including questions surrounding the ownership, preservation, and interpretation of artifacts, monuments, heritage sites, and living traditions.

Classics

040.129 DRINKING PARTIES, HOMOEROTICISM, AND GENDER POLITICS
Yatromanolakis
How is eroticism conceived of in ancient Greek societies? How was homoeroticism and homosocial desire imagined and defined in diverse sociopolitical contexts? How were gender and social and erotic intercourse represented in different cultural discourses—visual, philosophical, and literary? This course explores aspects of eroticism, ritual, philosophy, and politics in ancient Greece and other traditional cultures. Related films will be incorporated.

Program in Latin American Studies

361.354 TRUTH, JUSTICE, AND RECONCILIATION IN LATIN AMERICA
Rojas-Perez
This course uses the cases of Peru, Chile and Guatemala to examine critically the origins, experience and impact of truth commissions for achieving reconciliation and peace in Latin American post-war settings.
DEAN'S TEACHING FELLOWSHIP COURSE

Africana Studies

362.201 RASTARARI: DREAD, POLITICS, AGENCY
Roberts

Near Eastern Studies

130.110 INTRO TO ARCHAEOLOGY
Schwartz

130.102 INTO TO HUMAN PREHISTORY
McCarter