

**ANTHROPOLOGY DEPARTMENT**  
**Spring Semester 2006**

Undergraduate Courses

070.222 (H,S) Africa in the 21<sup>st</sup> Century

*Guyer*

*M 1-4*

The present and future of Africa are often projected in apocalyptic terms. We attempt here to understand the ordinary realities of life – family, making a living, community, congregation, governance and inequality – with special attention to works by African scholars, public figures, writers and artists.

070.223 (H,S,W) Understanding Media Beasts

*Carpenter*

*Limit 20*

*T 1-4*

The phrase “feeding the beast” describes the news and entertainment media’s fast pace, deadline centered, profit driven, group work environments’ insatiable need for content and stories. Students will work individually and in teams to understand the creative practices, production processes, and institutional concerns of a variety of “media beasts.” Enroll at your own risk!

070.308 (H,S,W) Recasting Europe (3)

*Carter*

*Th 12-3*

Considers recent transformations in European culture and community concerning immigration, identity, and race in the new Europe.

070.314 Does it have to be hESC? Debate on Human Embryonic and other stem cell research (3)

*Ryang*

*Limit 30*

*T 5-8*

The course examines recent bioethical and religious debate on stem cell research, with the focus on human embryonic stem cell research and cloning.

*Prerequisite: 070.336 Kinship: Just What Is It?*

070.317 (H,S,W) Junior/Senior Seminar: Anthropological Perspectives on Law and Social Order (3)

*Agrama*

*Th 1-4*

This course explores the history and practice of anthropology through a consideration of the problem of law. Readings cover issues such as legal pluralism, judicial authority, courtroom rituals, human rights, and customary law.

070.353 Ethnography of Homewood (3)

*Ryang*            *Limit 25*

*F 12-3*

Aside from giving theoretical and historical basics of ethnographic practice, the course lets students conduct ethnographic fieldwork of Johns Hopkins Homewood campus.

070.356 (H,S) Culture and Power in Contemporary Middle East (3)

*Haeri*

*M 1-4*

This course will provide an in-depth knowledge of selected countries in the Middle East through cultural productions such as film and literature. Particular attention is paid to educational systems and lives of minorities.

070.368 (H,S,W) Modern South Asia: The Occult in Everyday Life (3)

*Khan*            *Limit 35*

*W 1-4*

The “occult” as the realm of esoteric practices shrouded in secrecy seems to be making new appearances in anthropological writings in relation to state practices, global economies in local settings, and everyday life. We will revisit classical anthropological statements on the occult in South Asia in light of these new appearances, to be tracked through film, literature, and contemporary ethnographies.

070.379 (H,S,W) Cinema and Forms of Urban Life in Asia

*Baxstrom*

*T 12-3*

Through ethnographic and cinematic materials, this course engages two questions: how do Asian films present urban life; how is cinematic experience explicitly linked to the experience of social life.

## Graduate Courses

070.631 Anthropologists, and Some Other Writers, on War

*Reynolds*

*W 1-3*

Participants will consider texts that reflect the changing nature of war. Texts will be examined from an anthropological perspective and specific issues will be pursued.

070.641 Public Space/Public Speech

*Guyer/Haeri*

*W 10-12*

The course examines changes in public arenas in the present day, particularly outside the west. We study the forms of agonistic engagement in the public sphere, and the forms of expression, translation and rhetorical performance that mediate them.

070.649 Readings in Anthropological Theory and Method

*Das/Reynolds*

*M 6-8*